**George's Analysis:**
1. *Is this a spontaneous shot in George's opinion or a carefully planned shot?  Explain.( 2)*

 *2. George states that he wouldn't want to know what the sign says?  Do you agree it would take away from the power of the image if we knew what the sign says? Explain.(2)*

**The Photographer's Perspective:**

*1. What are the 3 key elements to Gordon's photographs?(1)*

**Thinking Forward:**
*1.  There is nothing particularly striking or traditionally beautiful about this setting.  Can you think of some settings or places where you could anticipate and create a photograph like this.  Name 2 settings you can think of and what time of day, what subjects you could imagine making the photograph “work.”*